



## Wednesday Films

**January 25, 2017 7:00 pm**



### 36 Inches (Energy/Climate Change/Pipeline Threat)

A recovering apathetic millennial embarks on a journey of discovery to understand the proposed Jordan Cove Energy Project, a \$7.6 billion natural gas export project through Southern Oregon; the first of its kind in the Western US. (2015, 7 minutes)



### The Accidental Environmentalist (river pollution activism)

John Wathen was just an average guy until coming into contact with toxic chemicals, stumbling upon a video camera, and discovering his passion for protecting Alabama's waters. (2015, 12 minutes)



### AINA: That Which Feeds Us (Wildlife & Nature)

The best-kept secret on Kaua` isn't a secluded beach or surf spot, it's that four of the world's largest chemical companies use the island for open-air testing of pesticides on genetically modified crops. Contrasting this is the traditional agriculture system that allowed Hawaiians to live in abundance for over a thousand years with roughly the same population as today. (2015, 23 minutes)



### Diversity and Inclusion in Our Wild Spaces (Community & Conservation)

A gathering of extraordinary people from non-profit agencies, land management bureaus and those involved in the movement to encourage more people of color to visit and seek careers in the outdoors brings light to important issues facing today's conservation movement and outdoor recreation. (2015, 8 minutes)



### Filtering a Plastic Ocean (Ocean Pollution)

Microplastics researcher Marc Ward invented of a low-cost tool to tackle marine microplastic pollution. The film highlights the problem of toxic microplastics and their effects on marine wildlife and human health while also showing how easily we can all participate in cleaning up our local beaches, and by extension, the ocean. (2015, 6 minutes)



### Important Places (Nature Adventure)

As a father and son rediscover their connection through a journey down the Colorado River and in the Grand Canyon, this poignant short teaches us that although we may sometimes go astray — stuck in eddies and in life — the path back to the important places is never too far away. (2015, 10 minutes)



### Kew Gardens: - The Forgotten Home of Coffee (Climate Activism)

This is a story of guardianship over one of the world's most economically valuable crops, revealing the surprisingly fragile foundations that lie beneath the multi-billion pound industry, showing just how important Kew's scientific research is to securing the fate of our cup of coffee. (2015, 6 minutes)



## Wednesday Films

January 25, 2017 7:00 pm



### Nature Rx (Health Benefits of Nature)

This award-winning comedy series is about a struggle affecting many of us today. Set in the world of a spoofed prescription drug commercial, *Nature Rx* offers a hearty dose of laughs and the outdoors – two timeless prescriptions for whatever ails you. Side effects may include confidence, authenticity, remembering you have a body, and being in a good mood for no apparent reason. (2015, 1.5 minute)



### Plant for the Planet (Climate Activism)

Eleven-year-old Felix Finkbeiner from Germany learned about climate change and how trees take up CO2. Inspired by Wangari Maathai, he founded Plant for the Planet which has now planted millions of trees. This and the other Young Voices for the Planet films document young people playing a vital role in catalyzing change in their homes, schools, communities and the world. (2015, 6 minutes)



### Xboundary (Nature)

An open-pit mining boom is underway in northern British Columbia, Canada. The massive size and location of the mines--at the headwaters of major salmon rivers that flow across the border into Alaska--has Alaskans concerned over pollution risks posed to their multi-billion dollar fishing and tourism industries. (2014, 6 minutes)

## Thursday Films

January 26, 2017, 7:00 pm



### 62 Years (River Activism)

The last time Ken Brower traveled down the Yampa River in Northwest Colorado was with his father, David Brower, in 1952. This was the year his father became the first executive director of the Sierra Club and joined the fight against a pair of proposed dams on the Green River in Northwest Colorado. The dams would have flooded the canyons of the Green and its tributary, Yampa, inundating the heart of Dinosaur National Monument. (2015, 9 minutes)



### Art for Change (Climate Activism)

Facing heavy government scrutiny, Myint Zaw, an accomplished photojournalist, launched a series of art exhibits that influenced the government to stop construction of the Myitsone Dam on Myanmar's treasured Irrawaddy River. (2015, 7 minutes)



### Defined by Line (Climate Activism)

Josh Ewing began visiting the Bears Ears region of southeastern Utah to climb at Indian Creek and explore the local archaeology. But when he moved to the town of Bluff, he saw degradation from oil drilling, looting, and careless visitors. Ewing knew simply loving a place was no longer enough. (2015, 8 minutes)



### Faith Against Fracking (Climate Activism)

This inspirational documentary explores the moral imperative to protect communities, the climate and our planet from extreme fossil fuel extraction practices like fracking. Prominent faith leaders and community members cite the Pope's Encyclical and other religious texts, highlighting the global call to take action at a critical moment in history when so much is at stake. (2015, 20 minutes)



## Thursday Films

**January 26, 2017, 7:00 pm**



### Leave It As It Is (Grand Canyon threat)

The Grand Canyon is one of the most iconic landscapes on the planet. But this natural masterpiece of the Colorado River faces a battery of threats. Unless the Department of the Interior acts to stop these threats, one of our nation's greatest natural treasures will be scarred forever (2015, 3 minutes)



### Line in the Sand (Coal Ash Activism)

When three power plants began to dump their waste, known as coal ash, on a rural community in Pennsylvania, they thought no one would notice. They were wrong. Gary Kuklish, a retired coal miner in La Belle, PA tackles a problem that is endemic to the entire coal industry. (2015, 5 minutes)



### Osprey (Wildlife & Nature)

This is the first film in over thirty years starring what is arguably the world's most iconic and significant raptor: the osprey. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation. (2015, 14 minutes)



### Parker's Top Fifty Favorite Things About Northwest Rivers (Wildlife & Nature)

This fun film celebrates the best things about Northwest rivers, from a kid's perspective. From sun, to rain, to waterfalls, to wild salmon, to time with mom, it's the rivers that make the Northwest such a special place. (2015, 3 minutes)



### Pygmy Seahorses: Masters of Camouflage (Nature Closeup)

Tiny and delicate, pygmy seahorses survive by attaching to vibrant corals where they become nearly invisible to both predators and researchers. Now, biologists at the California Academy of Sciences have successfully bred them in captivity for the first time. Finally, they're able to study the seahorses' amazing act of camouflage up close. (2015, 2 minutes)



### Rabbit Island (Nature Activism)

One man's quest to protect an island he loves leads him to ponder great questions: Is there an opposite to development? An antonym to subdivision? This film is a brief study of an island set on the majestic Lake Superior, & the artists who gather there for inspiration. (2015, 6 min)



### Thousand Year Journey (Nature)

Jed's radical choice to quit his job and ride his bike across the world is a perfect challenge to the rest of us to get out of the routine and make some scary decisions. If you're afraid of a decision ahead of you, you're probably on the right track. Choose it. ! (2015, 4 minutes)



### To Slow Down & Breathe (Being in the World)

"I went for a walk... and found going out was going in," once said a hairy Scotsman. The beauty of slacklining is that it can be as introspective as it is explorative. When we're not moving to run away from ourselves, going out into the wild places of this world can be a movement into our own souls. (2015, 3 minutes)